

A  
**SELECTION**  
 OF  
**FAVORITE MELODIES**  
 ARRANGED IN AN EASY MANNER FOR THE  
**FLUTE & PIANO**

N<sup>o</sup> 1 OLD FOLKS AT HOME.  
 ..2 WILL YOU COME TO MY MOUNTAIN HOME.  
 ..3 AGATHE, OR WHEN THE SWALLOWS.  
 ..4 NELLY WAS A LADY.  
 ..5 CORAL SCHOTTISCH.  
 ..6 HAPPY FAMILY POLKA.

N<sup>o</sup> 7 SONTAG POLKA.  
 ..8 KATY DARLING.  
 ..9 SIGNAL MARCH.  
 ..10 WILL YOU LOVE ME THEN.  
 ..11 BYERLY'S WALTZ.  
 ..12 NELLY BLY.



NEW YORK  
 Published by FIRTH, POND & CO 547 Broadway.

Entered according to Act of Congress, 1868, by Firth, Pond & Co. in the Clerk's Office of the District Court of the Southern District of New York.





## THE SIGNAL MARCH.

VIOLIN &amp; PIANO.

*Andante Moderato.*

The first system of musical notation for 'The Signal March'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked 'Andante Moderato.' on the left. The music features a series of chords in the right hand and single notes in the left hand. Pedal points are indicated by 'Ped.' and asterisks (\*) in the left hand.

The second system of musical notation. It continues the piece with similar chordal textures in the right hand and single notes in the left hand. Pedal points are marked with 'Ped.' and asterisks (\*) in the left hand.

The third system of musical notation. The right hand continues with chords, while the left hand plays single notes and includes pedal points marked 'Ped.' and asterisks (\*) in the left hand.

The fourth system of musical notation, which concludes the piece. It features a series of chords in the right hand and single notes in the left hand. Pedal points are marked with 'Ped.' and asterisks (\*) in the left hand. The system ends with a double bar line and the word 'Fine.' in the right hand.



TRIO.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and dynamic markings. The score is marked with 'p' (piano) and 'f' (forte). Pedal markings ('Ped.') and asterisks (\*) are used throughout. Trills are indicated by a '3' over a note. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).



